



[Comment on this Record](#)

## New York, Grolier Club, , MS 07

*Description:* ff. ii + 154 + ii - Bound in modern black morocco with gilt arabesque designs by Riviere and Son, 1889; spine gilt in 6 panels; edges gilt. - Traces of a library stamp on f. 1. Acquired from Robson and Kerslake (according to de Ricci) by Daniel B. Fearing of Newport, Rhode Island who gave it to the Grolier Club in 1908. - De Ricci, p. 1290.

*Acknowledgments:* - This description is based on the extensive work of Prof. James Marrow.

*Number of Parts:* 1 - *Number of Images Available:* 16

*Direct Link:* [http://ds.lib.berkeley.edu/MS07\\_24](http://ds.lib.berkeley.edu/MS07_24)

*Language:* Latin; French *Country:* France *Century:* 15th

### Part 1: ff. 1-154v

*Description:* - Parchment - 185 x 127 mm - 19 gatherings mainly of 8 leaves; 16 long lines (17 long lines in the calendar)

*Country:* France

*Region:*

*Assigned Date:* s. XV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Artist(s):* Master of the Brotherhood of Ste. Catherine

*Figurative Decoration:* 13 half-page miniatures in arched frames

*Notes:* Artist of the Annunciation with some similarities to the Master of Thomas Hoo; secondary artist provisionally named as above from The Hague, Koninklijke Bibliotheek, MS 76 E 18; both artists in the tradition of the Boucicaut Master and the Bedford Master. Latin

*Acknowledgments:* - We thank Prof. James Marrow for naming the artist, and for his collaboration with Francois Avril in identifying parallel manuscripts.

*Number of Texts:* 1

*Cardinal point:*

*City:* Paris

*Searchable Date*

*Range:* 1440 - 1460

*Inscribed Date:*

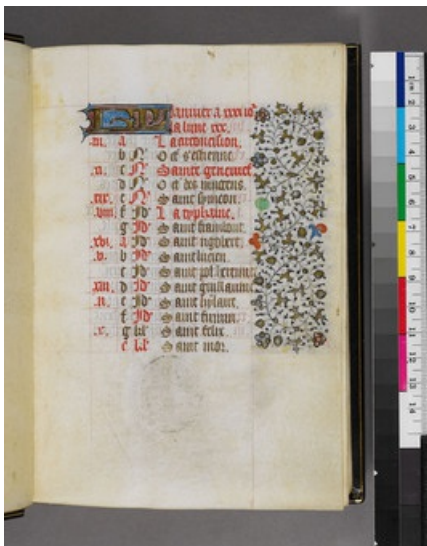
*Number of Scribes:*

### Text 1: ff. 1-154v

*Title:* Book of hours, use of Paris

*Language(s):* Latin; French

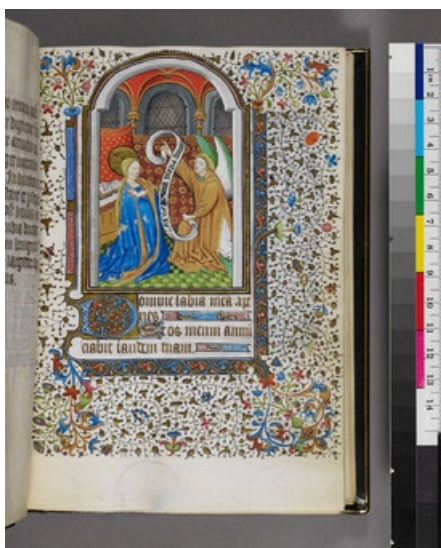
*Notes:* Full calendar in French; gospel pericopes; Obsecro te & O intemerata (masc. forms); Hours of the BVM; Penitential psalms & litany; Short hours of the Cross and of the Holy Spirit; Office of the dead; prayers in French (Sonet 458, 504, 1876).



f. 1 Calendar for the beginning of January; erased library stamp in the lower margin.

[View image](#)

[Download image](#)



f. 23 Annunciation.

[View image](#)

[Download image](#)



f. 44 Visitation.

[View image](#)

[Download image](#)



f. 54v Nativity with Joseph and another sainted woman (the midwife?).

[View image](#)

[Download image](#)



*f. 60* Annunciation to the shepherds.

[View image](#)

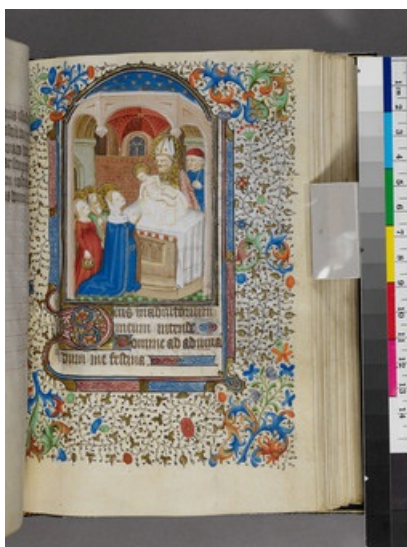
[Download image](#)



*f. 64* Adoration of the Magi, as Joseph huddles at the Virgin's feet.

[View image](#)

[Download image](#)



*f. 68* Presentation in the temple.

[View image](#)

[Download image](#)



f. 72 Flight into Egypt under a large golden sun.

[View image](#)

[Download image](#)



f. 78v Coronation of the Virgin in a brilliant green pavilion.

[View image](#)

[Download image](#)



f. 83 King David kneeling in prayer in a landscape, his lyre on the ground beside him.

[View image](#)

[Download image](#)





f. 96 Litany, showing the section with the confessors.

[View image](#)

[Download image](#)



f. 99 Crucifixion with Mary and John the Evangelist.

[View image](#)

[Download image](#)



f. 102 Pentecost with flames descending from the Dove.

[View image](#)

[Download image](#)



*f. 105* Burial in a cemetery with clerics and black-robed mourners.

[View image](#)[Download image](#)

f. 147 Seated Virgin and Child, to whom an angel offers a basket of cherries (?).

[View image](#)

[Download image](#)

**Binding** Front cover (stamped Riviere and Son on front pastedown).

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library